

Redneck Woman

Choreographer: Suzanne Wilson & Crystal Collinsworth
Description: 64 count, 2 Wall, Beginner/intermediate line dance
Suggested Music: Redneck Woman **By** Gretchen Wilson (186 bpm, two-step rhythm)

Step Together, Step Touches

1-4 Step R to R side; Step L next to R; Step R to R side; Touch L next to R;
5-6 Step L to L side; Touch R next to L;
7-12 Repeat counts 1-6 above
13-16 Step R to R side; Step L next to R; Step R to R side; Touch L next to R.

Weave to the Left

1-4 Step L to L side; Cross R behind L; Step L to L side; Cross R over L;
5-8 Step L to L side; Cross R behind L; Step L to L side; Touch R next to L

Weave to the Right

1-4 Step R to R side; Cross L behind R; Step R to R side; Cross L over R;
5-8 Step R to R side; Cross L behind R; Step R to R side; Touch L next to R.

3 Step Slow Full Turn Traveling to Left

1-4 Step L into $\frac{1}{4}$ turn L; hold; Step R into $\frac{1}{4}$ turn L; hold;
5-8 Step L into $\frac{1}{2}$ turn to L (completing a full turn); hold; Touch R next to L; hold.

3 Step Slow Full Turn Traveling to Right

1-4 Step R into $\frac{1}{4}$ turn R; hold; Step L into $\frac{1}{4}$ turn R; hold;
5-8 Step R into $\frac{1}{2}$ turn to R (completing a full turn); hold; Touch L next to R; hold.

Step Hold, Step, Hold, Back, Together, Back, Hold

1-2 Step R diagonally forward, while rolling knee out; hold;
3-4 Step L diagonally forward, while rolling knee out; hold;
5-8 Step R diagonally back; Step L next to R; Step R diagonally back; hold.

Turn Step, Turn Step, Forward, Together, Forward, Hold

1-4 Step L back into $\frac{1}{4}$ turn L; Hold; Step R into $\frac{1}{4}$ turn L (facing back wall); hold;
5-8 Step L diagonally forward; Step R next to L; Step L diagonally forward; hold.

Start Over