

Somewhere With You

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Choreographed by:

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Description: 32-count, 4-Wall Intermediate Line Dance (2 Restarts)

Music: Somewhere With You by Kenny Chesney [CD: Hemingway's Whisky]
(On iTunes)

Start: 32-Count Intro

Phrasing: Restart after 16 counts. The Sequence is 32-32-16-32-32-16-32 to end

1-8 WALK, WALK, 1/4 TURN CROSS, TURN, TURN, CROSS-BALL-CROSS

1-2 Step forward R (1), Step forward L (2)

3&4 Step R foot forward (3), Pivot 1/4 turn left on balls of both feet (&), Cross R over L (4) (9:00)

5-6 Make 1/4 turn right stepping back on L (5), Make 1/4 turn right on L stepping R foot right (6) (3:00)

7&8 Step L foot over R (7), Step ball of R foot right (&), Step L foot over R (8) (3:00)

9-16 ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR 1/2 TURN

1-2 Rock R foot right (1), Recover weight to L foot (2) (3:00)

3&4 Step R foot behind L (3), Step L foot left (&), Cross R foot over left foot (4)

5-6 Rock L foot left (5), Recover weight to R foot (6) (3:00)

7&8 Step L foot behind R (7), Make 1/4 turn left stepping R foot next to L foot (&), Make 1/4 turn left on ball of R foot stepping L foot slightly forward (8) (9:00)

Restart here: The first restart facing 3:00, the second facing 9:00 from beginning rotation.

17-24 MAMBO FORWARD, COASTER LEFT, STEP, PIVOT 1/4, CROSS-BALL-CROSS

1&2 Press weight forward on R foot (1), Recover weight to L foot (&), Replace R foot next to L foot (2)

3&4 Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)

5-6 Step R foot forward (5), Pivot 1/4 turn left on balls of both feet (6) (6:00)

7&8 Step R foot forward over L (7), Step ball of L foot left (&), Step R foot over L (8)

25-32 SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)

1,2 Step L foot left (1), Hold (2)

&3 Step ball of R foot next to L foot (&), Step L foot left (3)

4&5 Rock R foot over L foot (4), Recover weight to L foot (&), Make 1/4 turn right stepping R forward (5)

6-7 Step L foot forward (6), Pivot 1/2 turn right on balls of both feet (7) (Weight the right)

8& Hold (8), Step ball of L foot next to R (&)

(Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)

Start the dance again