

# TNT LOVE (Tis' Nice To LOVE)

Choreographer: Tommy TNT Bailey 8-29-2010 . This dance was choreographed for the "Dancers With Heart" Benefit Workshop Held In McDonough Ga. For a dancer in our Dance Family who has incurred Medical expenses due to Heart Bypass Procedures. So here you are Wyatt and Patti.

Music: "Put Your Arms Around Someone" by Jeanett McCurdy. Available on iTunes.

" Groovy Little Summer Song" by James Otto Available on iTunes.

Dance: 40 Count 4 Wall With Two (2) Easy Tags. At End of 2<sup>nd</sup> Pattern Facin Back Wall 6'OClock , And after end of 4<sup>th</sup> Pattern Facing Front Wall 12 o'Clock. ( SMILE) it' easy) Trust Me!

## **Press, Recover, Behind, Side, Cross**

1-2 Press ball of right foot forward diagonal to right With right knee slightly bent. Recover on Left foot.

3&4 Step right foot behind left, & step left foot left, step right foot across left.

5-6 Press ball of left foot forward diagonal to left With left knee slightly bent. Recover on right foot.

7&8 Step left foot behind right, & step right foot to right, step left foot across right

## **Step Right, Sweep Left 1/4 left, Left Coaster Step, Step, Lock, 1/2 Turning Shuffle. RLR**

1-2 Step right foot to right, Sweep left foot around and back turning 1/4 turn to left. Weight still on left. (Facing 9 O' Clock)

3&4 Step back on ball of left foot, & step ball of right next to left, step forward on left.

5-6 Step right forward, step lock left behind right (weight on left) RL

7&8 Step forward right 1/4 turn right. & Step left beside right 1/4 turn right, step back on right. RLR (facing 3 o'Clock)

## **Step, Touch, Shuffle Forward, Rock, Recover, 1/2 Turnig Shuffle Left.**

1-2 Step left back, Touch right toe in front of left. ( no weight)

3&4 Shuffle forward, (RLR )

5-6 Rock forward on ball of left foot, recover back on right.

7&8 Step back on ball of left foot 1/4 turn left, & step ball of right beside left, step left to left 1/4 turn left. LRL (facing 9 o'Clock)

## **1/2 Step turn Left, 360 Triple Forward, Walk, Walk, Mamba Back**

1-2 Step forward on ball of right foot, turn 1/2 turn to left weight on left.

3&4 Step back on right 1/2 turn to left, & step forward on left 1/2 turn to left, step forward on right. RLR ( facing 3 o'Clock)

5-6 Step forward Left, Then Right.

7&8 Rock forward on ball of left, & recover back on right, Step left slightly back.

## **Step, Drag , Step, Drag, Modified Right Jazz Box.**

1-2 Step right diagonally back to right, Drag Left toe towards right foot.

3-4 Step Left foot back diagonally to left, Drag right toe towards left foot. (no weight change)

5-8 Step right forward across left, Step left back, Step back on right, Step left across right.

Start Over & enjoy

NOTE TAGS: First tag comes at end of second pattern facing 6 O'Clock (Back Wall)

TAG 1-4 Step right to right as you sway hips right. Sway hips to Left as you change weight to left.

Repeat left and right hip sways ending with weight on left. RLRL

Repeat tag at end of fourth pattern facing 12 o' Clock ( Front Starting Wall)

1-4 Sway hips RLRL

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